

115 June 5-13 189



LIST OF PROGRAMS #115

FOR JUNE 5 - 18, 1967

KAB (FM) 107.7 MC. Telephone Lark 2-5111

THESE PROGRAM GUIDES ARE SENT OUT EACH TWO WEEKS with sweat, blood, and love, to those who support our non-commercial efforts with annual contributions of \$20 (reg), \$12 (min), and \$6 (9 mos. - students). All donations are tax-deductible by authority of IRS, IBM, & ICU...EARLY MORNING PROGRAMS TO RESUME: Mr. C. Vernon Buck, of Early Morning Fame, will return with your favorite top ethnic pops starting Mon. - Fri. at 7 AM. SEVEN AYEM...This morning program will commence June 12th, and run---presumably---until the end of the summer...PARTY PARTY PARTLY: There will be a big hairy beer partly on June 17th, at 4760 - 21st NE. Benefit for KRAB. Entertainment. Dancing. A Greek chorus of commentators!... ALL PROGRAMS HEREIN MARKED (R) are heard repeated in the Late Morning Program between 10 AM & 1 PM.

For those of you outside the Seattle frog belt, the area is going through another mcoral spasm, the yearly twitching in the general vicinity of the navel---this time over "The Prostitution Problem."

Comes now Chin Hung Chow of the colorful Chinese area of the city (a scenic podge of hanging paper lamps, ill-lit samurai dives, and excellent restaurants) who protests that the massed girls of pleasure are brocking the tlaffic on South Jackson Street---causing businessmen to lose sales in chopsticks, or incense, or opium, or whatever it is that keeps oriental businessmen going.

Now I want to tell you: this is a plaint that strikes terror into the great Northwest Babbitt range. Say that the girls are deflowering the manhood of this grave city, and the citizenry would nod and cluck once or twice. Say that the girls are creating a tornado epidemic of VD, and they would only yawn. But say that the prostitutes are hampering business, and the city is aghast---meetings are held, testimony is taken, something must be done.

James and Judy and I went down to Jackson Street to see what all the hub-bub was about: to open our eyes wide, to let our Puritan heritage be scalded a bit. Now I must say that I was agog at the chance to go see all this horsemeat for sale---good looking dolls in high-heeled boots, huge hoop earrings, and mauve, red, orange, electric blue dresses; an army twitching and cackling and calling to each other and (blush) to us and any other man within a thousand feet. This is what we went to see---but what we didn't expect was the audience. The streets were jammed. Motorcycles and scooters and cars---and a more patient motor procession could not be imagined. No beeping or honking; no speeding around corners---just a slow march of cars around the block. Some with a single nervous male; some with two or three, poking each other in the ribs; and some jammed with eternal tourist types, patently staring (just like us), wanting to see the great raw nature where men lust after women lust after money. There we all are, on our gaudy merry-go-round: whores pimps gawkers merchants tourists---and occasional horny young men; although how any man would have the courage to pick up one of those babes with such a mass of voyeurs around is beyond me.

Now the good but clean Seattle Chief of Police is asking for stringent City Council action with an anti-loitering ordinance to chase away all those brazen babes before the situation gets "out of hand," wherever that may be. May I be the first to suggest that the Seattle Chamber of Commerce move quickly to hush up such blather before something gets done. For if I am to gauge the tourist response to all this recent frolic correctly, then I would say that this example of free-enterprise at work is bringing more tourist money into Seattle than, say, the Seattle Rangers, or Bears, or Beers---or whatever the local baseball team is called. Local boosting organizations have deferred too long to the movies and the paperbacks and their obviously profitable exploitation of lust. Let us move into the 20th Century!

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MONDAY JUNE 5

- 5:30 THE CHILDRENS PROGRAM: from New Zealand Radio... "The Outlander," a story by Wendy dela Bere, Part 1.
- 6:00 THE ART OF TETRAZZINI
Arias from French and Italian opera.
- 6:25 PIERRE BOULEZ HARNESSSED
Le soleil des Eaux; Le marteau sans maitre.
- 7:00 From the truckloads of new fiction released every day, P.J. Doyle selects and reads from one NEW BOOK.
- 7:15 A LETTER FROM ENGLAND, on tape. (R)
- 7:30 COMMENTARY: TED BOWER. (R)
- 8:00 14TH CENTURY MUSIC OF FRANCE
mostly from the Roman de Fauvel.
- 8:30 THE POETRY PROGRAM: Robert Sund presents the work of his favorite poets and of people he met at the airport. (R)
- 9:00 BRITISH PERIODICALS: selections from the weeklies, read by Chris Melgard. (R)
- 9:15 9 SYMPHONIAE SACRAE (1629)
by Heinrich Schutz.
- 10:00 THE SEATTLE CITY COUNCIL, in full or in committee: preceedings from recent council meetings, recorded by Karen Johansen.

TUESDAY JUNE 6

- 5:30 FOR THE KIDDOS: The Outlander, from New Zealand, Part 2.
- 6:00 FORTE AT THE PIANO
Haydn: Sonata #44 in g;
Schonberg: 3 Klavierstucke, Op. 11;
Mozart: Concerto #6 in B Flat, K. 238;
Busoni: Fantasia Contrappuntistica.
- 7:10 NATIONALIST CHINA VIEWPOINT: Dr. C.K. Yen, Vice President of Taiwan, tells a Seattle audience about the projects of his government and their continuing attitude toward the Reds on the mainland.
- 7:30 COMMENTARY: DON ELLIS. (R)
- 8:00 NEW MUSIC FOR THE CLARINET. William O. Smith, director of the U. of W. Contemporary Group

TUESDAY JUNE 6 (continued)

is heard in:

Scelsi: Kya;

Kubik: Sonata for Clarinet and Piano;

Smith: Soliloquy for Clarinet and Tape;

Laporte: Sequenza;

Smith: Suite for Clarinet and Violin;

Gestellinck: 5 Portraits;

Smith: Concerto for Clarinet and Combo.

- X 9:00 DR. BENJAMIN SPOCK speaking on the development of violence and aggression in children at a conference on that subject, recently, in Portland. (KOAP) (R)

10:50 SHEHNAI CONCERT - Bismillah Khan
a program by the leading performer on the Indian oboe.

WEDNESDAY JUNE 7

5:30 FOR CHILDREN: from New Zealand, the story of THE FIRE DEMONS.

6:00 JAZZ NOW, Lowell Richards and recent contributions to THE GROOVE.

7:30 COMMENTARY: IRWIN HOGENAUER. (R)

- X 8:00 THE ENCLAVES OF JUSTICE. Professor Julius Stone, visiting professor of law from Sydney, Australia, proposes to a Seattle audience that law must be reinterpreted by every generation. (R)

8:30 20-YEAR OLD MUSIC

Kirchner: Quartet No. 1;

Riegger: Symphony No. 3.

- X 9:15 ONE SUNNY, ARMED FORCES DAY AT THE SEATTLE CENTER, KRAB's Gary Wingert gingerly thrust the microphone at spectators, including some soldiers, for their views on the anti-war demonstration that was taking place...and here is what the tape recorder heard. (R)

9:45 JEAN SHEPHERD, SELF THERAPY from WOR. (R)

10:30 BLEWGRASS, Dave did, and listened to old time records for this program.



THURSDAY JUNE 7

5:30 A PROGRAM FOR KIDS

6:00 PERGOLESI'S "Stabat Mater,"
with Lear, Ludwig, Maazel and the RIAS
choir.6:50 MODERN FRENCH POETS: works by Apollinaire and
and Cocteau, read in French.7:15 SOVIET PRESS & PERIODICALS, reviewed by
William Mandel. KPFA (R)

7:30 COMMENTARY: MARTIN LARRAY. (R)

8:00 PENTI VENTI

Michio Mamiya: 3 Movements for Wind Quintet;
Ebbe Hamerik: Wind Quintet.X 8:30 WORK IN THE PEACE CORPS, as told by Jack
Vaughn, new director of the Corps, to a
bunch of questioning U. of W. students. (R)9:05 THE HODGES BROTHERS: Country Music
from McComb, Mississippi.X 9:40 OUTSIDE THE COURTROOM, where they are usually
antagonists, attorney Arthur Piehler cross
examines Norman Roe, a former insurance claims
agent, and author of the book FESTERED LIL-
LIES, in which he criticizes both attorneys
and doctors. (R)10:30 SCOPE OF JAZZ. Jazz critic Martin Williams
gets on with Jelly Roll Morton, on Library
of Congress records. WBAI (R)FRIDAY JUNE 8

5:30 THE KIDDIES PROGRAM

6:00 GRAND MOTETS FOR LOUIS QUATORZE

De Profundis and Confitemini by Lalande.

7:00 MODERN FRENCH POETS, Part 2: Paul Eluard and
Louis Aragon, read in French.

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

8:00 CANZONAS AND RICERCARES

by Andrea and Giovanni Gabrieli.

8:40 DOLPHY IN COPENHAGEN

Don't Blame Me; Miss Ann; Laura.

X 9:15 THE FIRST PRINCIPLE OF RACISM. John Howard
Griffin, author of BLACK LIKE ME, talks to a
Seattle Pacific College audience about his
long experience with the roots of racial hate.

FRIDAY JUNE 9 (continued)

10:30 WBAI's Bob Fass struggles to the dawn, (NY time) with bagpiper Hank Epstein and some Lead-belly tunes. WBAI

SATURDAY JUNE 10

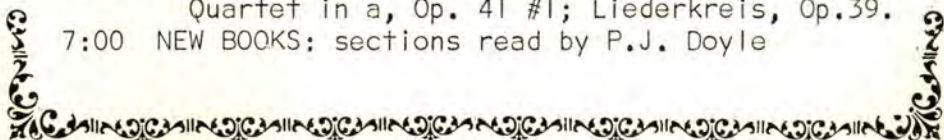
- 6:00 LETTERS OF F. KAFKA: Lorenzo Milam delicately reads from the innermost thoughts of K.
- 6:30 JOHN CAGE'S "INDETERMINACY," Part I with assistance by David Tudor.
- 7:30 COMMENTARY: KIM KNIERIM. (R)
- 8:00 CLASSIC JAZZ: Duffy and Skjelbred with soft-shoe and oether old favorites to make the bounce. (R)
- 9:15 POEMS BY MARGARET RANDALL and SERGIO MONDRAGON, co-editors of "El Carno Emplimado," and an interview of them by Richard Morris.
- 9:45 A SWEDISH S-F EXTRAVAGANZA
Blomdahl's 1959 space opera, Aniara.

SUNDAY JUNE 11

- 6:00 THE CIA SUBSIDY CASE. Nancy Keith reads Dwight Macdonald's "Esquire" comments.
- 6:30 "INDETERMINACY," Part II
a final session with Cage and Tudor.
- 7:30 COMMENTARY: JOHN CAUGHLAN. (R)
- 8:00 THE PROGRAM WITH A HOLE IN IT. Not, as some say, because we lack things to put in here, but because we like to save a chunk of time for really great tapes that arrive too late to schedule. Only sometimes there arent any.
- 9:00 DELETED AND FOREIGN RECORDS from the imagination of Dr. Jonathan Gallant.
- 10:00 NOTES FROM THE MANHOLE with Swami T. Krishna Robbins who never sleeps and eats decibels. (R)

MONDAY JUNE 12

- 5:30 HI KIDS. here's Bob Poll with more stories from C. Dickens' A CHILD'S HISTORY OF ENGLAND.
- 6:00 ROBERT SCHUMANN RECITAL
Quartet in a, Op. 41 #1; Liederkreis, Op.39.
- 7:00 NEW BOOKS: sections read by P.J. Doyle



MONDAY JUNE 12 (continued)

7:30 COMMENTARY:

8:00 MUSIC OF JUAN DEL ENCINA

and other Spanish composers (ca. 1500)

X 9:00 WASHINGTON STATE DIVORCE LAWS. A live panel discussion of the contemporary state of our state laws---how do they differ from other states; are they more just; how changed?(R)

10:00 DIXIELAND JASS introduced by Hal Sherlock (R).

10:30 THE BLACK PAIR? PEAR? PERE? From the Archives, the original production of the Shyrocks Foams classic by Sir A. Steven-Pfeiffer.

10:55 FIDDLE-FEST

Turkey in the straw; Dallapiccola: Tartiniana I; Whoa, Mule; Webern: 4 Pieces, Op. 7; Bill Cheatham; Takemitsu: Requiem.

TUESDAY JUNE 13

5:30 A CHILDS HISTORY OF ENGLAND, read by Bob Poll.

6:00 HINDEMITHOLOGY

Die Serenaden, Op. 35; Viola Sonata, Op. 11, #4; Martinslied, Op. 45; Oboe Sonata; Herodiade.

7:15 FILMS, reviewed by Peter Hogue. (R)

7:30 COMMENTARY

8:00 MIDDLE EASTERN FOLK MUSIC

from Kurdistan, Azerbaijan, Uzbekistan and Armenia.

X 9:00 THE ART OF CENSORSHIP, THE CENSORSHIP OF ART. UCLA English professor Jascha Kessler speaks of restriction as it relates to life, both biologically and socially, as a method to eventual complete control of an organism. KPFA (R)

9:50 DENIS STEVENS AND THE AMBROSIAN SINGERS
anthems and services by Thomas Tomkins.

10:30 WHY DID LENNY BRUCE DIE. Probe records, specialists in documenting the sensational, have now issued this series of interviews with people who knew the late comedian, inter-worked with excerpts from Lenny's night club act.

WEDNESDAY JUNE 14

- 5:30 FOR THE KIDS: History made literature by C. Kickens, with the help of Bob Poll.
- 6:00 JAZZ NEW, now, with Lowell Richards.
- 7:15 LETTERS AND BILLS and rusty can openerslive toads from the KRAB mailbox, read by L. Milam.
- 7:30 COMMENTARY
- 8:00 MANY SIDES OF CHARLIE PARKER
inimitable cuts from L. Richards collection.
- 9:15 THE AFRICA PROGRAM: writings and opinions from modern Africa, samples by Prof. Simon Ottenberg. (R)
- 9:45 JEAN SHPHERD: audio-titillation from WOR. (R)
- 10:30 RHYTHM AND BLUES: Bob West hunts up and plays blues singers with jazz bands.

THURSDAY JUNE 15

- 5:30 A CHILD'S HISTORY OF ENGLAND, read by B. Poll.
- 6:00 A LITTLE ORGAN AND A BIG ORGAN
Handel: 6 Little Fugues;
Messiaen: Le Nativite du Seigneur.
- 7:15 SOVIET PRESS & PERIODICALS: William Mandel heard each week at this time. KPFA (R)
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 THE DEATH OF PATROCLUS. Heroism and tragedy and inspiring speeches from Book XVI of Homer's ILLIAD, are dramatized by V. Redgrave, M. Starkie, T. Scully and C. Logue. (R)
- 8:50 SOMEBODY'S MUSIQUE CONCRETE
from a badly labelled French recording.
- X 9:15 JULIAN BOND, the young man who needed a Supreme Court decision to take his elected seat in the Ga. legislature, and who is one of those civil rights leaders who also opposes the Viet Nam War, tells why. (R)
- 10:30 SCOPE OF JAZZ: Martin Williams on J.R. Morton.

FRIDAY JUNE 16

- 5:30 FOR THE CHILDREN: The Magna Carta Made Easy, in Dickens' history read by Bob Poll.
- 6:00 JEWISH COMPOSITIONS BY ERNEST BLOCK
Nigun (1923); Sacred Service (1933).

FRIDAY JUNE 16 (continued)

7:00 I GOT THOSE. HUNG UP, STAND STILL, TURNED AROUND TRANSMITTER BLUES, read by L. Milam

7:30 COMMENTARY: FREDERICK B. EXNER. (R)

8:00 FOLK MUSIC OF RUMANIA

Selections from the Tiberiu Alexandru anthology and the Lautaru Barbu Orchestra.

X 9:00 FROM THE CONFERENCE ON A GUARANTEED ANNUAL INCOME CONFERENCE: British economist Robert Theobald outlines the imminent takeover of the machine and the problems it will cause in man's work and leisure. He is followed by Richard Cloward who talks about the abuses of the individual by welfare systems as a suggestion of the personal problems involved in cybarnation.

10:30 NIGHT INTO DAY: a Tiny Tim program. WBAI

SATURDAY JUNE 17

6:00 BRUCKNER'S THIRD SYMPHONY (1878 version)

Bernard Haitink and the Concertgebouw Orchestra.

7:00 MILAM READS KAFKA.

7:30 COMMENTARY: GERARD RUTAN (R)

8:00 PURCELL, THE LYRICIST

5 secular songs (the Saltire Singers);

8 theatre songs and arias (Helen Watts).

9:00 SIR GAWAIN AND THE GREEN KNIGHT. The Arthurian tale, dramatized by KPFA players, performed in Middle English, and with musical accompaniment evocative of the times. KPFA

11:05 POPULAR MUSIC OF FINLAND

Kantele and accordion pieces.

SUNDAY JUNE 18

6:00 REVIEW OF NEW RECORDS

H. Ryker with the bi-weekly mix of analysis and gall.

7:30 COMMENTARY

X 8:00 THE ROLE OF THE POLICE IN SOCIETY. Seattle Police Chief Frank C. Ramon gives an educational sort of talk at the U. of W. and his confronted with some hairy questions.

SUNDAY JUNE 18 (continued)

8:45 PETE SEEGER AND FRANK HAMILTON

Old American songs, with banjo and guitar.

9:10 THE HUMAN VOICE: Ingrid Bergman does a solo in Jean Cocteau's drama for actress and telephone.

10:00 NOTZ FROM ZEE•UNDERGROUND with an old Uncle Tom.
The whale says "Peep."

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(FROM PAGE 3)

Let's get the conventions away from Chicago, or New Orleans, or Las Vegas! Let's show the world that we can tickle as gamely as any city in the country! Let's protect and encourage this most natural of natural resources---the one which assured Seattle's interesting reputation at the turn of the century, and can assure it again! Let there be a giant sign erected across every major highway entering the city: "Our sky may be pale/But we have Love for Sale!"

As we were driving out of Fun City, I said to James that I thought that being a prostitute in this area was as thankless a job as any. It wasn't just a matter of foul working conditions; rather, it was one of civil rights. "Of all the prosecuted minorities, this one takes the cake---slandered by newspapers, banged on by the police, raged at from the pulpit," I said. "If any group needs a civil rights march (around the block, with signs reading 'Down With Men'); if any group needs a public relations agency---it would be ASP (American Society for Protection of Prostitution)." "What they need," said Judy, "is some respect, dignity---belief in their toil." Yeah: and a union organizer, and a business manager, and a lobby in Olympia. "Pretty soon," I said, "ASP would get as respectable and dull as any union: the girls would have minimum wages, retirement pensions, and governmental arbitrators in any working disputes." "Sure," said Judy: "and the final respectability---a listing in the telephone book, in the Yellow pages, under 'Love,' or 'Girls,' or 'Walkers, Street.'" Sure---the final respectability; sure---Let Your Fingers Do The Walking. Sure.

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